

Who are the eminent Latinx poets from South Florida? How does their work fit within a broader survey of Latinx poetry across in the US? How do they all speak historically and generationally to issues of identity and intersectionality with race, gender, class, and sexuality. These are the questions we will explore, and also ask South Florida Poets who be invited to visit the class in person or via teleconference. In addition, students will learn basic creative writing techniques and write/workshop their own poems to experience how the creative mind grapples with and unravels the complexities of Latinx identity.

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Qualifies for Late Literature,
Multicultural, and Elective
Requirements
Writing Intensive Course



