

ENL 4273 James Joyce and His Contemporaries Coming Soon! Fall 2021 Professor Michael Patrick Gillespie Fulfills requirements for LIT program and Exile Studies Certificate



James Joyce and His Contemporaries offers a systematic study of the development of James Joyce's aesthetic and artistic sensibilities based on examinations of his major writings, Dubliners, A Portrait of the Artist as a Young Man, and Ulysses. It also contextualizes Joyce's canon in relation to the works of contemporary writers in the Modernist movement. While surveying the general critical responses, the course will emphasize the role of the reader in the creation of meaning, and touch upon the variety of interpretive methods that one may incorporate into the act of reading.



