

Circular Community Painting | Yanina Onyewenjo

Artist Statement

Climate change is something that affects every community in some shape or form, including Miami which is very vulnerable to changing sea levels and rising temperatures. Because most of modern history has viewed cities as battlegrounds against nature, the world has suffered. I hope to inspire people to design their cities as playgrounds for the environment where it becomes possible for society to live harmoniously with nature.

This piece is a vision for our community to become more circular. This piece is made out of recycled materials to show that it's possible to make something beautiful out of non-virgin materials. The canvas is an old Ikea picture, the sky is made out of glass from saved restaurant bottles, and the used flower pot integrates nature. Other elements include cardboard, beach coral, and table decorations.

I was inspired by artists such as the Austian painter, Hundertwasser who said "the straight line leads to the downfall of humanity." To be sustainable, we need to think responsibly about our resources and consider where they end up.

