

Los Momentos Invisibles | Lisandra Valdes



Sculpture: A section of tree atop a gray block, connected by yellowish substance. Read description below.

Artist Statement

Highways, skyscrapers, restaurants, and even an underwater tunnel. Miami, Florida. This city is constantly craving more but fail to acknowledge and sufficiently use it's unique natural abundance that this location is so known for. Being a Miami native, I have always seen this city in a constant state of development. These constant updates that are being put into this extremely delicate piece of land are pushing it to its limits. With the slow rise of the sea water and disruptive canal system, a large portion of the city will be uninhabitable in the near future. The continual addition of these infrastructures have been creating environmental and emotional disturbances in Miami's

landscape. These upgrades are simultaneously making it more attractive to wealthier people while making the local economy endure the inflation and is reshaping the way that this location flourishes within its existing system. I want the inhabitants of this city to realize how these visual disturbances obstruct the natural elements already given to our everyday lives. I want to create a small painterly sculpture that combines architectural and organic components into a visual moment that can make a city goer realize these similar happenings around them. These objects will ultimately be experienced indoors within a gallery environment, automatically setting them within an architectural space. I'm primarily representing this concept in a third dimensional approach. Along with the sculpture, I have created small studies of the objects used to create it. Using materials that are key components of Miami's infrastructures, I want to create a similar interpretation of an already existing architectural element that fuses natural elements. I've come across some inspiring moments in which the plants force themselves through areas of concrete or wire fencing, showing the power of the earth. I am attempting to make a new intentional moment like this. The self standing new objects will have found objects incorporated into the overall piece to give it more structure or be purely existing within it. These found objects will be compiled of excess material from both the cities construction sites (remains of human made structures) and the barest lands of this geographical area (parks, reserves, etc). The items will finally be connected by a solid mass that will literally combine them into one brand new moment. The merging of these two aspects represent a literal physical and metaphorical meeting between architectural and organic remains. Similar to Miami's constant renovations on it's land, the mass ultimately engulfs the natural portions that are within it.